FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00153187-A **Type of Permit:** FILMING **Release Date:** 06/25/2019

**Production Company** BIG BEACH TV PRODUCTIONS LLC

**Insured Company Name** BIG BEACH TV PRODUCTIONS LLC

Contact Phone No. 1 626-590-8823
Contact Phone No. 2
Fax
Address 648 BROADWAY, 7TH FL
NEW YORK, New York 10012

**Production Title** SORRY FOR YOUR LOSS #204

**Type of Production** TV Drama

**Producer** Franco Bario

**Director** Hanelle Culpepper

**1st AD** Corey Johnson

**Production Manager** Matt Conner

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

**Location Assistant** Kendra Liedle
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |

**Total Permit Fee** $109.00

**Number of Locations** 2

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153187-A | **Location Manager** | David Flannery |
| **Production Company** | BIG BEACH TV PRODUCTIONS LLC | Primary Phone | Mobile - 626-590-8823 |
| **Insured Company** | BIG BEACH TV PRODUCTIONS LLC | Secondary Phone | |
| **Production Title** | SORRY FOR YOUR LOSS #204 | | |

| | |
|---|---|
| **Location Address** | 6535 Cedros Ave, Los Angeles, CA, 91411 |
| **Location Name** | VAN NUYS SENIOR HIGH SCHOOL |
| **Location Type** | School |
| **Prep Dates** | 6/24/2019 - 6/24/2019 07:00 - 19:00 1 day |
| **Film Dates** | 6/25/2019 - 6/25/2019 05:00 - 22:00 1 day<br>6/26/2019 - 6/26/2019 05:00 - 22:00 1 day<br>6/27/2019 - 6/27/2019 05:00 - 22:00 1 day |
| **Strike Dates** | 6/28/2019 - 6/28/2019 07:00 - 19:00 |
| **Open or Closed to the Public** | Closed |
| **Generic Conditions** | Community Survey Obtained<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with merchant activity.<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Traffic Officers Required<br>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place. |
| **Please see attached document** | Big Beach TV Productions LLC, David Flannery, 5.30.2019.pdf |

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 140 |
| Catering Truck | 1 |
| Cube Trucks | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| Extras | 65 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO | 45432 |

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## Summary Information — Location



**Permit Number** F00153187-A
**Production Company** BIG BEACH TV PRODUCTIONS LLC
**Insured Company** BIG BEACH TV PRODUCTIONS LLC
**Production Title** SORRY FOR YOUR LOSS #204

**Location Manager** David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

| | | | |
|---|---|---|---|
| Generator | 2 | assigned | |
| Honey Wagons | 1 | Off-Duty/Retired LAPD Officer(s) | 2 |
| Portable restrooms | 1 | | |
| Stakebed Trucks | 5 | | |
| Trailers | 7 | | |
| Vans | 6 | | |

**Filming Activities** Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior dialogue amongst students and parents;

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 531 **Grid:** J6

**Coordinator Note** FILMLA MONITOR REQUIRED:
6/25, 0400- 2200 HRS.
6/26, 0400- 2200 HRS.
6/27, 0400- 2200 HRS.

**Coordinator Note** UFSO REQUIRED:
6/25, 0500- 2200 HRS.
6/26, 0500- 2200 HRS.
6/27, 0500- 2200 HRS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
BASE: Staff lot on S/S Kittridge St
Crew: Blacktop off of Gilmore St

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153187-A | **Location Manager** | David Flannery |
| **Production Company** | BIG BEACH TV PRODUCTIONS LLC | Primary Phone | Mobile - 626-590-8823 |
| **Insured Company** | BIG BEACH TV PRODUCTIONS LLC | Secondary Phone | |
| **Production Title** | SORRY FOR YOUR LOSS #204 | | |

**Location Address** 14655 Kittridge St, Los Angeles, CA, 91405

**Location Type** Church

**Film Dates**
6/25/2019 - 6/25/2019 05:00 - 22:00 1 day
6/26/2019 - 6/26/2019 05:00 - 22:00 1 day
6/27/2019 - 6/27/2019 05:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** 06.25.19 OCONNOR U28640.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 140 |
| Catering Truck | 1 |
| Cube Trucks | 1 |
| Generator | 2 |
| Honey Wagons | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| Extras | 40 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153187-A | **Location Manager** | David Flannery |
| **Production Company** | BIG BEACH TV PRODUCTIONS LLC | Primary Phone | Mobile - 626-590-8823 |
| **Insured Company** | BIG BEACH TV PRODUCTIONS LLC | Secondary Phone | |
| **Production Title** | SORRY FOR YOUR LOSS #204 | | |

| | |
|---|---|
| Portable restrooms | 1 |
| Stakebed Trucks | 5 |
| Trailers | 7 |
| Vans | 6 |

**Filming Activities** Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Filming exterior parking lot;

**Special Effects:**

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: talent using vape pen.

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 531 **Grid:** J6

**Coordinator Note** FIRE SPOT CHECK GRANTED PER INSPECTOR KATENDE

**Coordinator Note** RIDER A ADDS ITC/IPC AND OFFICERS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
VAN NUYS HS.

**Crew Parking**
Location Type : Filming Location

NO PERMIT

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Big Beach TV Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/30/2019

Representative's Signature

DAVID FLANNERY

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Big Beach TV Productions LLC

Name of Principal (i.e. company name) (Please Print)

648 Broadway, 7th Floor

NY, NY, 10012

Principal's Mailing Address (Please Print)

(626) 590 8823

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00153187-A

Permit No: 28640

Date Issue 6/24/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3238.06

Name: o'connor ian | Address: 2447 san marco dr | Phone: (323) 467-5078

Company: | City: hollywood | Mobile:

Email: ian@oconnorfx.com | State: ca | Zip: 90068 | Fax:

2nd Operator: 3238.06 o'connor ian

Production Title: SORRY FOR YOUR LOSS Production Company: BIG BEACH TV

Location: 14655 KITTRIDGE ST. - VAN NUYS, CA.

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

ACTOR SMOKING VAPE PEN (NO NICOTINE) (IN PARKING LOT OF HIGH SCHOOL)

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

1 - VAPE PEN

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF o'connor ian, 3238.06 AND LAFD SPOT CHECK FOR SPFX - FILMLA# 153187 (TARA KRAMER)

1. GENERAL PRECAUTIONS AGAINST FIRE / INJURY.
2. MAINTAIN AT LEAST 1 - FIRE EXTINGUISHER (EITHER CO2 OR H2O).

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**6/25/2019** TO **6/25/2019**

Fire Chief
By: RILES
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT